

Pages Of Paul Biographies

Pages of Paul is an all-original, Americana/alt-country rock band based around songwriter/guitarist Paul Curcuruto. The name Pages of Paul refers to the small mountain of song lyric sheets covering a table in his living room where the band rehearses. Each song is imagined like a film that springs from the wide screen to enrapture its audience. Paul's songs paint vibrantly distinctive characters and scenes, expressed through literary touches and poetic imagery - songs that filter the commonplace through his particular muse of myth and fascination, drawn from the deep well of both American roots music and pop songwriting.

Based around the Lewisburg, PA, area and leaning to the Son Volt/Jayhawks side of Americana with a hint of Mary Chapin Carpenter in the vocals, Pages of Paul delivers crisp original pop songs with overtones of country and rock, or baroque-folk-country-pop as described by one discerning listener.

Fronted by Karen Nogle, a contralto in a world of Appalachian sounding soprano singers, the Pages of Paul songbook was developed for her style and range. The band gets a lot of its sonic punch and color from progressive bluegrass/jam scene stalwart and fiddler extraordinaire Jeff Wisor (David Bromberg, Donna Fargo, Liz Meyer, Stir Fried), and weaponized pedal steel/dobro player Mark Tomeo (Rubber Rodeo, dBs, Gun Club, Badlees).

The band thinks of its mix of pedal steel/dobro and fiddle with electric 12-string guitar as "jangle-twang." Pages of Paul is your alternative to alt-country. It's not really roots music, except occasionally when it is.

Paul Curcuruto

6 & 12-string guitars, vocals, songwriter

Writing songs and playing in original bands since he was 16 years old, Paul Curcuruto blends power pop, rock and blues with a touch of country. He held the lead guitar chair for Pennsylvanians Earl Pickins & the Band Named Thunder, Sweetbriars (Kelly & Derr) and long-time Providence, RI, rockers The Marlowes.

Karen Nogle

vocals

A contralto in a world of Appalachian sounding soprano singers, the Pages of Paul songbook was developed for her style and range. Paul began writing songs for her to sing, eventually building the band around her interpretation of his lyrics. Karen has sung since ever. A hairbrush-and-mirror singer as a kid, she sang all through her school years until a talent contest led to a singing career with McNett Country, a regionally famous family band and fixture on the Pennsylvania country music scene whose older members had played with Hank Williams' Drifting Cowboys and established Radio Corral, an Opry-type concert site in rural PA. Karen has also released, two solo CDs, "Stuff That Matters" and "No Stranger to Heartache."

Jeff Wisor

fiddle & mandolin

Fusing progressive bluegrass with jam band sensibility, Corning, NY, native Jeff Wisor began playing fiddle at Brookside Hall square dances in Tioga, PA, when he was 15. Following a hitch in the Army he played with

Corning-area bands and won the Maryland State Bluegrass Championship in 1971 before moving to the Washington, D.C., area in 1972. There, in its burgeoning bluegrass scene, he was recruited by award-winning singer-songwriter Liz Meyer and guitar master Danny Gatton. He won the Smithsonian Fiddle Championship in 1972 and later formed progressive bluegrass band Night Sun, which won the 1977 Muleskinner News "Most Promising Vocal Group of the Year" award. Jeff toured with country's Donna Fargo throughout 1979-80 and then joined the David Bromberg Band, where he remained for 29 years. In the course of all this he also performed on the Hank Thompson Show with Mac Wiseman; recorded with Bob Dylan; and moonlighted with Jeff Wisor & the West Coast Wise Guys, Stir Fried, and Garcia Grass. He's on our team now.

Mark Tomeo

pedal steel, dobro, vocals

Grew up near Boston, played guitar since age 10, gigged in bands since he was 13, Mark got interested in pedal steel and Dobro when the first country rock records reached the Northeast in the late 60s. He eventually acquired both instruments, studied with Jeff Newman in Nashville and played in Rubber Rodeo, an internationally touring a new wave/country band signed to Mercury Polygram in the mid 80s, which was nominated for a Grammy in 1985. He has appeared on releases by the dB's, Gun Club, post-Monkees Davy Jones, the Badlees, Darcie Miner, Echotown, and Neon Cactus, among a host of other area acts.

Bill Engel

bass, vocals

"I am forever indebted to my mom and dad for giving me a guitar when I was 6 years old. So many of my best times, the places I've been, and most of all, the special people in my life, past and present...I owe all to them, and that little guitar." A veteran of the Pennsylvania country music scene drawn to the darker side of Pages of Paul's music, particularly "So Happy", and "Don' Tell Me." Bill also plays bass for Tommy Cash & the Cash Crew, and held down the lead guitar chair for Neon Cactus in their crazy drive for success and respect. His influences are J.R. Cash, Elvis, and Marty Stuart. He does not own a cell phone, passions include old tractors and antiquing, and he is disturbed by the current state of country music. Great moments in musical life: playing Jamboree in the hills, spending a night in the Cash homestead, and playing bass alongside W.S. Holland. And most importantly, this.

Todd Egger

drums

A proud Vic Firth artist, Todd studied at Drummers Collective NYC, with instructors Pete Zeldman, Hank Jaramillo and Duduka da Fonseca, and was also a student of jazz drumming great Joe Morello. He has performed and recorded with a variety of bands since 1982. Todd has been a public school music teacher for 14 years and taught privately for the past 31 years in his native Pennsylvania.

For bookings and management:

Mark Tomeo

E-mail: marktomeo@hotmail.com Phone: 570- 490-0414